Volunteer Center opens on campus

By TOM WATSON
Associate Editor

"We're going to try to get a little apathy dusted away here at Hartnell and at the same time help the community."

With that preamble, the Hartnell Volunteer Bureau coordinator Donna Malone swung the bureau's doors open on Nov. 1

It will be Malone's job to seek out potential Hartnell volunteers and place them in assignments compatible with their interests and desires.

This might entail placing the students in such volunteer projects as the Big Buddy program, Meals on Wheels, the Project Soledad one-to-one program, or any other number of volunteer projects.

But while it is easy to find volunteer projects, Malone faces the task of finding students to fill these volunteer needs.

"The requests are easy to find, but the positions are the things that are hard to fill," says Malone.

The first obstacle she faces is that of physical location of the Hartnell Volunteer Bureau office.

Under the original proposal brought before the Associated Student Body (ASB) in September, the Volunteer Bureau was to be housed in the ASB office in the College Center.

But the ASB office was already overcrowded, so the Volunteer Bureau has been set up in P.E. 133, next to the auxiliary gym.

Malone remains undaunted in her enthusiasm, though, as she remarks "that I may put giant cut-out footprints in the halls leading to the office."

But what will a potential Hartnell volunteer find at the Bureau once he makes his way there?

"A chance to get interested," Malone remarks, "and to help the community."

A chance to help the community through volunteer work is one reward, but the dividends can go beyond that, Malone says.

A student can earn one credit for every five hours of weekly work through the cooperative education program, if the program requirements are met.

Also, a student may receive a letter of recommendation for their volunteer work, a fact that is often overlooked, according to Malone.

But above and beyond the barrier of simply getting the student to realize the fact that there is a Volunteer Bureau on campus, Malone faces the obstacle of getting students and faculty to realize that

[Continued on page 12]



Why is Jim Cox in the arms of Rocco Tavani? For the story, see the preview of 'LUV' on page 6.

PANTHER SENTINEL

5th edition, 45th year | Nov. 7, 1975 | Hartnell College, Salinas, Ca.

Sentinel wins three journalism awards

The *Panther Sentinel* took third place awards in two categories at the Journalism Assoc. of Community Colleges' (JACC) annual Northern California conference at Ohlone College in Fremont last Saturday, Nov. 1.

Sentinel staff photographer Kerry Cox won a second place award for his news-feature photo showing a student sleeping on the lawn outside the Hartnell library.

Accepting the awards were editor Mike Stuckey and business manager Doug Beeman who attended the conference with adviser Dick Andre.

The *Sentinel* captured third place spots in front page layout (tabloid page size) and general excellence categories. Twenty-six schools were represented in the competition, judged by professional journalists from the Fremont area.

The Northern California conference precedes a similar contest for two-year college journalism students throughout the entire state. That conference will be held in Sacramento this year and *Panther Sentinel* staff members plan to attend.

• "Competition isn't everything," said editor Stuckey, "but it's nice to know that we beat out many large schools from the San Francisco Bay Area."

Steep test score plunge recorded

(CPS)--While tuition and the cost of living spiral higher and higher, one traditional statistical marker for students continues to fall: aptitude scores for college-bound seniors.

In the steepest plunge in the last 11 years, average Scholastic Aptitude Test (SAT) scores for 1975 graduating high school seniors fell ten points on the verbal part of the test and eight points on the mathematical section below the scores of 1974 graduates. The nosedive continued a downward trend that has seen the average verbal score fall 44 points and the average mathematical score drop 30 points since 1963.

The 1975 college-bound seniors earned an average 434 verbal score and an average 472 mathematical score. On the SAT's 200-800 scale, 20 per cent fewer of the 1975 graduates had verbal scores at or above 600, while 8 per cent more had scores in the 200-400 range.



The SAT, according to the College Entrance Examination Board, sponsor of the test, is "a standarized measure of developed reasoning abilities important in college courses." Test scores are used by college admission boards and scholarship agencies to compare students from widely differing schools.

While aptitude scores for 1975 graduates fell, however, career goals and self-confidence as recorded in a separate part of the SAT increased.

Roughly 70 per cent of the nearly one million graduates said they plan to complete an undergraduate degree, with some 45 per cent of the men and 35 per cent of the women aiming for postgraduate degrees. While women reported less ambitious degree plans than men, this gap has narrowed over recent years.

About 60 per cent of the seniors reported plans to apply for advanced placement, course credit, or exemption from required courses in college.

Also, some 20 per cent rank themselves in the top 1 per cent in ability to get along with others while 10 per cent rank themselves in the top 1 per cent in leadership.

In choosing from some 30 curriculum areas, the students showed marked differences by sex. More than 25 per cent of the men chose career preparation in business and commerce or engineering, while more than 33 per cent of the women chose health and medical services or education.

The College Board also compared scores to family income and reported a correlation of descending parental income to descending scores. Students who scored in the 750-800 range had a parental income of $27,999 while those who scored in the 200-249 range reported a mean parental income of $9583.

VIEWPOINT

Pleasures and pains...

We have quite a few things around here for which to be thankful. Despite its shortcomings, Hartnell has many facilities which can aid a student's education and well-being.

However, due to lack of thought (and the blame is almost impossible to place), several helpful items here become frustrating when the inability to use them eliminates their advantages. We have three ideas which we're sure could be implemented with minimum effort to aid in the use of facilities which already exist.

* * * *

Snack and drink machines line one wall of the student center. Their presence is a blessing to students who are hungry or thirsty when the cafeteria is closed or there is no time to wait in line there. They are good money-makers, we're sure, for the operators.

One problem: we wonder how many people, like ourselves, have arrived to buy a snack and found themselves shy of quarters, nickels and dimes. A dollar bill then is worth less than 50 cents change.

When the cafeteria is open but students still prefer to buy something from the machines, cashiers are usually most helpful in making change. When the cafeteria is closed it's a different story. A request over the wall then often brings a shake of the head or the comment, "Sorry, we've already counted the receipts."

In that event, if the bookstore is open, change can be obtained there. But we have been in want of something from the machines many times when that nearby facility was not in operation.

A simple solution to this annoyance would be the placement of a change machine near the snack machines. The board of trustees or Hartnell's president, we feel, could make a formal request to the machine operator to install such a machine. There could hardly be room for any complaints on the operator's part: readily available change for hungry or thirsty students would quickly offset any expense of obtaining or installing a change machine. We're surpised the machine operator hasn't thought of such a ploy himself. If no request comes from the board or president then we feel this is an adequate request on behalf of the students. We'll mail a copy of this to the operator.

* * * *

A visit to the performing arts center can be a visual joy. It is an extremely lovely conception of architecture and construction as are most the newer buildings on campus. One problem, for students who would enjoy staying to study or read or just meditate in the nice surroundings, is that space which seems to be intended for such use is not always readily accessible.

We have found, on several visits, that the outside quads within the walls of the performing arts center are barred to entry by locked doors. The simple twist of a key would make these miniature gardens available to students who we're sure would make good use of them. Perhaps the responsible party could notify us of any hours or limitations on the use of the quads and we can relay such information to students.

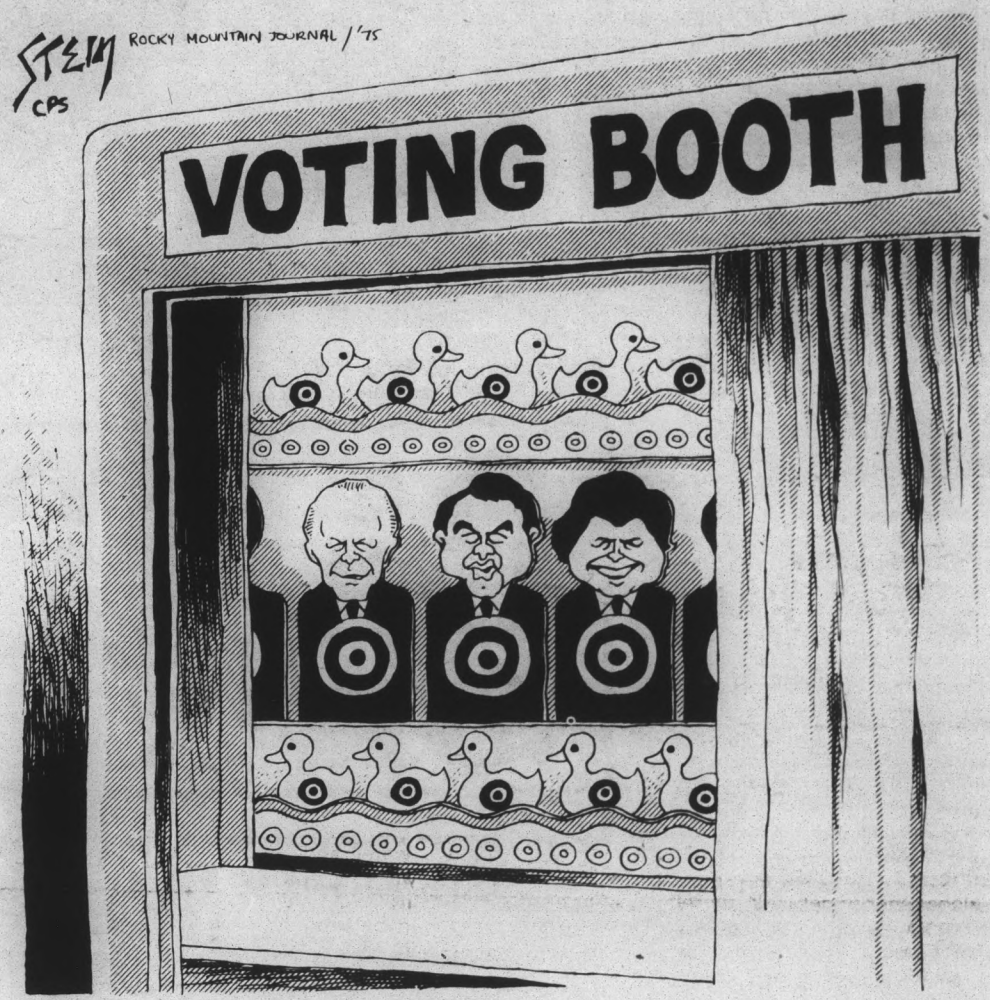
* * * *

We have heard our last idea aired at hearings on the agricultural department and at other places around campus so it really isn't home-grown *Panther Sentinel* thought.

East campus visits can be an enlightening experience for students who would like to observe the rodeo team practice. They can be a necessary experience for students who must attend classes there.

The only problem to any newcomer may be finding the place. There are no signs to announce

[Continued on Page 3]



The rain is back...happy stumbling

Evidently, the administration at this school still feels - as it did a year ago - that the best way to stop leaks in the roof of the main building is to build a new roof. Unfortunately, that new roof isn't being built to cover the existing structure but the new building about 20 feet to the east.

That's fine; the new building will need a roof too. We hope it's quite a bit better than the covering of the existing rat trap.

Meanwhile, we may all look forward to another year of sitting through drippy classes (some due to drippy instructors, but most due to leaks).

Dr. Gibb Madsen, esteemed president and superintendent that he is, promised the *Panther Sentinel* last school year that he would do as little as possible in the way of concrete efforts to patch the pesty holes.

"I wouldn't divert money," said Madsen in a Jan. 17 reply to a *Panther Sentinel* editorial, "to shut down educational program." And no money means nothing really gets done.

Oh, to be fair to Madsen, the school has spent quite a few dollars and much time in mostly futile efforts to stop the leaks. It didn't work too well, though. That was rather obvious as our editor came to spend a little time here on Sunday, Oct.26 and noticed maintenance men and security officers scurrying to empty wastebaskets, paint buckets, whatever was catching the water that has sifted through the roof.

Hating to be a thorn in Dr. Madsen's side, we'd like to offer some monetary thoughts on the subject. He wasn't concerned last year that the building was dangerous ("This place is not going to fall down," he said.), and seeing how money interests him this idea may catch his attention.

Some of the most expensive and sophisticated machinery at Hartnell is located in the old main building. This would be data processing machines, equipment in the photo lab, typewriters, and our own prized seven thousand dollar photographic typesetter.

Talking with maintenance men around the place and through simple logic, it wouldn't be too far out at all to suppose that one day water could descend on some or all of these nice instruments. In that instance, we'd be the first to say "We told you so." Even if a leak destroyed our typesetting machine, we'd find a way to get the word out.

We think that heavy water damage to this machinery might prove more expensive than fixing all of the leaks right now. We doubt if too much will be done and we'd like to wish all of the students, faculty and even Madsen himself a happy time stumbling around those nice water cans in the hall.

PANTHER SENTINEL

The **Panther Sentinel** is published bi-weekly by students in a journalism laboratory at Hartnell College, 156 Homestead Avenue, Salinas, Ca. 93901. Editorial and business offices in room 15 of the Hartnell main building. Opinions expressed in this publication are not necessarily those of Hartnell College nor of the Associated Student Body (ASB) of Hartnell nor the staff adviser. The **Sentinel** is a member of the Associated Collegiate Press, Journalism Association of Community Colleges and the Community College Journalism Association.

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Sports Editor.....**Rob Gagnon**
Photo Editor.....**Randy Brannon**
Adviser.....**Dick Andre**

A plea for Butch Henry

To the Editor:

William "Butch" Henry, the Gavilan College football player who suffered a broken neck on Saturday, Oct. 18, in a game with Hartnell, is in the intensive care unit at Salinas Valley Memorial Hospital.

Butch has suffered neurological damage which has left him, at this point, paralyzed from the neck down with limited movement of his arms. He will possibly require medical attention and physical therapy for the rest of his life, with only a slight possiblity of being able to care for or support himself. The cost for intensive care is $198 per day ($6,000 per month), not including the cost for the doctor or physical therapist. He will remain in this unit for six to eight weeks or longer.

Butch has no mother or father. He was raised by his grandmother and has one sister. They do not have the financial means to meet this extreme medical cost at this time, nor in the future. If Butch is to have any chance at all he is going to require the finest medical services and physical therapy available.

A donation to a trust fund which is being established at Gavilan College for Butch Henry could provide him with a chance at life in the future. The money donated will be used to pay medical expenses, associated medical costs, and to defray costs to the family for Butch's care and comfort. If all of us made a contribution to this young man he would have a chance. Send your donations to:

Butch Henry Fund
Monterey Savings and Loan
7960 B Westwood Drive
Gilroy, Calif. 95020

SOAPBOX

Letters to the Editor

How to get more

To the Editor:

1000 KV transmission lines could form global energy network, thereby almost doubling electrcity now available; untapped tidal basins and rivers could provide more energy daily than man may ever need; enough food is now produced to feed everyone but most rots or is eaten by rodents.

With electricity available globally, food could be stored in refrigerated dome warehouses; growing intensive organic food in half-mile diameter domes could four-fold present yield using half as much water and one tenth as much energy.

For gasoline, substitute low polluting alcohol which can be produced from garbage, wood pulp, etc.; making plastics from alcohol; using technology from spacecraft mass produce inexpensive, delux, self-contained, earthquake and hurricane proof geodesic dome homes for all.

The above information is available in libraries.

J. Somavia Moore
38 Carmel Ave.

Pleasures and pains...

[Cont. from p. 2]

its location at the far east end of Alisal Street except a fading white billboard atop one building as an apparent afterthought to passing airplanes.

The project of installing an appropriate sign would incur a minimal expense and necessitate the obtaining of a simple building permit from the planning department. New improvements are being added at east campus and we see the identification of the place as something of which to be proud. Perhaps it could be scheduled as a project in an industrial arts class.

A word on letters...

Letters for Soapbox (the name for our column where we give readers a chance to express their thoughts) should be typewritten, double-spaced, and not longer than 300 words. In some cases we will relent on the length limit, but only for letters of outstanding impact. We encourage letters on all subjects from members of the community and students at Hartnell. We cannot print those which are libelous, slanderous or in bad taste.

Gavilan player needs support

Butch Henry needs your help.

Henry is a Gavilan College sophomore, who was an All-Coast Conference selection last year at a defensive back position.

His future was a bright one. Then, on Oct. 18, the Gavilan Rams met the Hartnell Panthers in Hollister During that game, Henry attempted to tackle a Hartnell ball-carrier. While doing so, Henry suffered a broken neck and neurological damage.

It was later diagnosed that Henry may never have use of his legs again and may have only limited use of his arms.

Right now, Henry lies in the intensive care unit of the Salinas Valley Memorial Hospital. His medical bills are piling up each day. This is why Butch Henry needs your help. He does not have the financial resources to pay for the medical bills incurred by his hospitalization.

To help pay for his hospitalization and physical therapy, a Butch Henry Trust Fund has been established by Gavilan College.

Contributions to the fund have already been turned in by several Hartnell organizations.

At the Hartnell football game on Nov. 1, $1,575 was collected for Henry by the old-fashioned method of passing the hat.

During halftime of that game against Ohlone, Hartnell football players, cheerleaders, and members of the Hartnell Rodeo Club went through the crowd to collect donations.

The Associated Student Body (ASB) is also contributing to the fund. President Tom Williams has announced that the ASB's portion of the profits from the Pong Game in the college center for the month of November will be donated to the Butch Henry Fund. The Pong game has been making a $200 profit monthly.

We at the *Panther Sentinel* have also sent a donation to the Henry Fund of $190 from the paper's publication trust fund.

McDonald's Restaurant of Gilroy will also contribute to the fund by donating 50 per cent of gross profits on any sale made at the restaurant on Sunday, Nov. 9 between 11 a.m. and 10 p.m.

We hope other groups, specifically at Hartnell, might go through the time and trouble to help a young man who faces a life of pain with little or no chance or recovering.

If there are any clubs or organizations who wish to help Henry, they are asked to coordinate their efforts through Jim Wolfsberger at Gavilan College, 842-8221, ext. 38.



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."

Coordinators

Hartnell Evening Dean Dr. Norman Berdan has submitted a list of evening teachers to the governing board with the recommendation that they be appointed evening coordinators in their respective departments.

The job of evening coordinator is like that of a daytime department head, in a limited capacity.

The coordinators are under Berdan's supervision to'; initiate and take the major role in the evaluation of part-time faculty; assume responsiblity for supervision of part-time faculty; serve in the capacity of advisor concerning course content and teaching methodology; perform other duties.

Submitted for approval by the board of trustees, via a memo to President Dr. Gibb Madsen, were: Daniel Berquette and Robert Harrell, business; Robert Lee, fine arts; Toney Teresa, health and physical education; Michael Lomax and Roberto Melendez, language arts; Dorothy Schwellenbach, mathematics; Bonnie Jones, natural science; Freda Fry, nursing; Dan Ipson and David Raye, social science; Harry McDonald, technology; Cameron Ervin, administration of justice; Lee Smith, counseling; Katharine Whieldon, early childhood education, human services and instructional aides; and Luella Wiens, library.

Walk-a-thon

The March of Dimes will be conducting "Superwalk," an annual walk-a-thon on Nov. 15. Hartnell students have been invited to participate in the walk, which will be a 20 mile trek through Salinas.

Students interested in joining the march may register from 8 to 10 a.m. at Salinas high on the day of the walk.Persons who would like to help but do not wish to hike can be walk-a-thon sponsors. Sponsors pledge 10 cents or more to the March of Dimes for every mile a hiker covers. Sponsor sheets are available in the school office and further information is available by calling the March of dimes at 422-8849.

Free food, entertainment and prizes will be given to the participants following the walk.

Needed?

Opportunities for Hartnell students to get involved in several undertakings were offered on campus last week.

Chorus members were needed for the theater's musical production "The Thirteen Clocks," by James Thurber. Those interested should contact Ron Danko in the theater during Tuesday or Thursday morning rehearsals.

A volunteer worker to help a visually handicapped student was cited as a possible experience for special ed majors. More information is available by calling Sue Boigon at the Monterey County Office of Education, 424-0654.

Lodgings for 40 Japanese students will be needed on Dec. The students, all males, will come to Hartnell for a three-month agricultural study program.

This is the fifth year that this program has been in operation. Persons providing homes will receive $295 per student to help offset expenses.

The Salinas Volunteer Bureau also cited a need for help in the following areas:

--A person to teach cooking skills to handicapped persons:

--A film projectionist to show movies on a 16 millimeter sound projector to children on Friday nights;

--A driver with a truck to help occasionally in picking up furniture for the Volunteer Bureau Clothes closet;

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ASB slates movies

The Associated Student Body has announced their film series for the 1975-76 school year. Admission is 75 cents. Children 12 years old and younger are 25 cents and senior citizens who have a gold card are admitted free.

A season pass for the movies is available from the ASB for $4. Fall semester films will be shown in the choral room, PA 125.

Eleven movies are scheduled for 10 Friday evenings. They are:

Nov. 7	"Producers"
Nov.21	"Dr. Strangelove"
Dec. 12	"Animal Crackers"
Jan. 9	"Magic Christian"
Feb. 6	"20,000 Leagues under the Sea"
Feb. 27	"Yellow Submarine"
Mar. 26	"What's up Tiger Lilly?" and "Reefer Madness"
April 30	"Monkey Business"
May 28	"Taming of the Shrew"

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the library game

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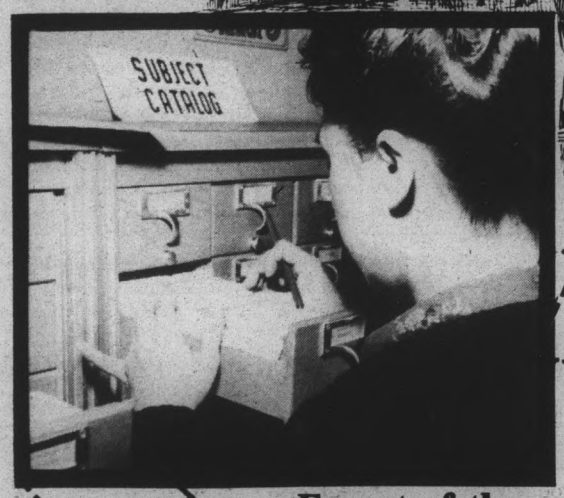
There is a new game at Hartnell

Everyone that plays wins

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Learn about the...



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Interpret the information on the catalog card

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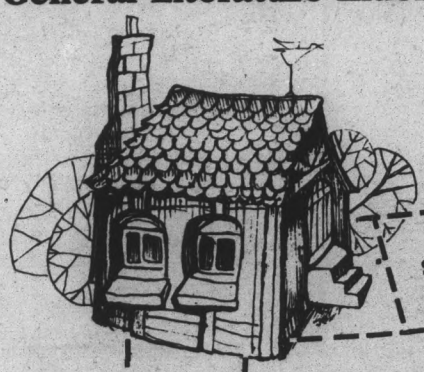
Locate a book on a given subject tree

Note the cross reference log

Encyclopedia Un-a-Bridge



House of Essay & General Literature Index



Lake of the Magazines

Stop...receive index citation

Make a bibliographic entry for an encyclopedia article

Use bibliographies provided

Use the index volume

Move three more steps if you can...

& Their Indexes

Cave 'O' Book Reviews

Go if you have located a specific issue

LOST?

Use the essay and general literature index.. to locate an essay on a given topic

Identify each part of the citation from the index

START



YOU HAVE ONLY JUST BEGUN

Previewer finds 'Luv's' actors capable



By ANNE M. PAPINEAU

"Murder and insanity! That's a comedy?"

That was a common exclamation by surprised theatergoers about to view the now classic *Arsenic and Old Lace*. On a similarly dark note, Murray Schisgal has attempted to transform divorce and suicide into the stuff of high comedy in the play which has its second of six performances at Hartnell tonight.



Jim Cox and Judy Peiken rehearse a street corner scene in the play LUV.

The author's dialogue walks such a fine line between tragedy and satire that the success of *Luv* depends almost entirely on the skill of its three actors in interpreting this subtle distinction.

How do the Hartnell players succeed in this interpretation? In a dress rehearsal Monday, they displayed much of the required insight and concentration necessary to sustain Schisgal's unusual comedy.

Unlike this reviewer, you will be able to judge them in an actual performance before an audience, and you will have to pay. Tickets are $2.50 for adults and $1.50 for students at the Hartnell Box Office. Tickets may be reserved by phoning 758-9191. Curtain time is 8 p.m. tonight, tomorrow night and Nov. 13-16.

Jim Cox as Harry Berlin, Rocco Tavani as Milt Manville and Judy Peiken as Manville's wife Ellen, manage to keep their audience's attention and good humor without the benefit of flashy scene changes or a problem-dissolving climax.

The comedy's action occurs on the Brooklyn Bridge, surrealistically interpreted by the Hartnell stage crew to look more like a pre-fab structure shipped via Santa's Village than any bridge that Brooklynites remember. The bridge's blue/orange/orange color scheme is arresting.

This whimsical Brooklyn Bridge contrasts sharply with the realistic looking characters who alternately "luv" and despair upon it.

In the play's opening, Milt prevents his despondent friend Harry from leaping the bridge. Tavani, as Milt, reacts with understandable confusion as he observes the self-induced spells of paralysis, loss of hearing, sight and speech that unpredictably strike Harry (Cox).

Both characters engage in an amusing round of comparing childhood miseries. For breakfast, we discover, Harry was given two parts water, one part milk. Milt however, weathered childhood on coffee grounds and received a kiss from his mother only when he put his face between her and a photograph of Clark Gable.

Jim Cox and Rocco Tavani milk the dialogue for all the laughter it deserves; Cox's studied despair is almost contagiously effective.

Ellen, portrayed by Peiken, is introduced in a drawn-out scene where Milt, treating her like one of his prized possessions, preens Ellen to meet Harry. With the sureness of a professional Peiken injects depth and startling passion into this character with "the intelligence of a man, the emotions of a woman."

In a hilarious sequence, Peiken's housewifely Ellen, leaning against a lamp post, spontaneously launches into a smoldering love song. Tired of Milt, she finally arouses the attention of Harry. True to the Jeanette MacDonald, Nelson Eddy tradition, Peiken and Cox express their mutual affection in uplifting song and merry dance.

In little time, the Harry/Ellen relationship deteriorates, and Ellen longs once more for Milt. Act II's trio is a fraction more light-hearted than in Act I. Tavani, Peiken and Cox seem more resolved that the characters are indulgent players of a fashionable self-pity game. The complex dialogue flows smoothly

Some of the stereotypic values in *Luv* , such as Harry's 1960's intellectualism lose some of their laugh-taunting sting when *Luv* nonetheless offers many moments of classic humor well carried by its compact cast.

Luv is directed by Heather Stafford. Sets are by John Barker, lighting by Dorrain Ryan anc costumes by Sally Tanner.

Don't Let Your Life Be Empty

Life is empty for many — the starving, the diseased, the unwanted, the unloved all over the world. Helping them to a fuller life can keep yours from being empty. The Holy Cross Fathers are trying — as teachers, parish priests, missionaries, social and communications workers and so on. You name it—we probably do it. Write the Holy Cross Fathers:

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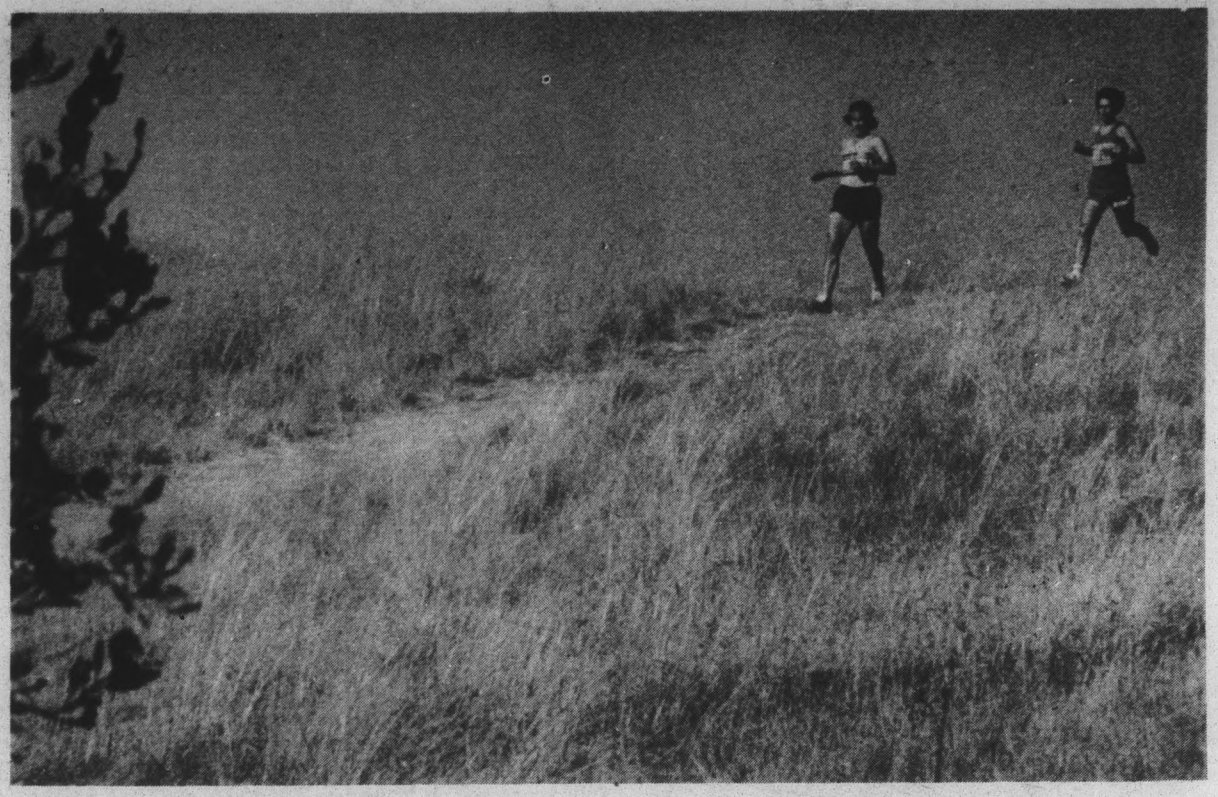
Note the great matchup here in a nicely-coordinated outfit suited to any occasion

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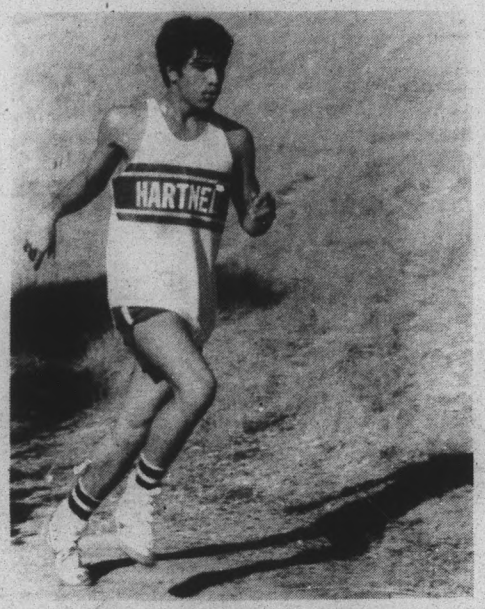
Sweating... straining... winning. The Hartnell Cross Country Squad



Coming into view over a Toro Park hill, Hartneil's Jorge Torres and a Skyline runner battle for downhill position.

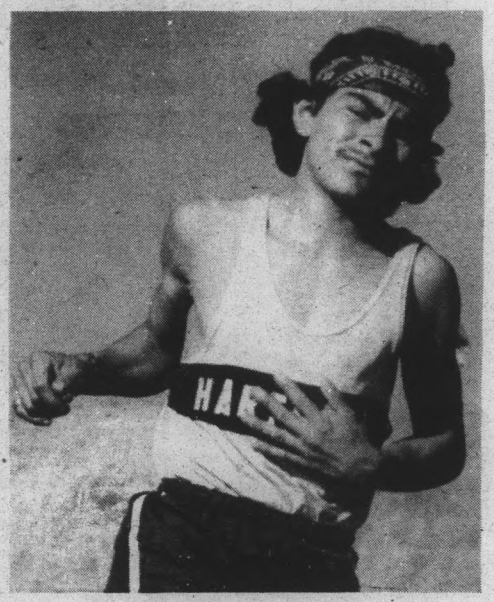


Glenn Pruitt strides...

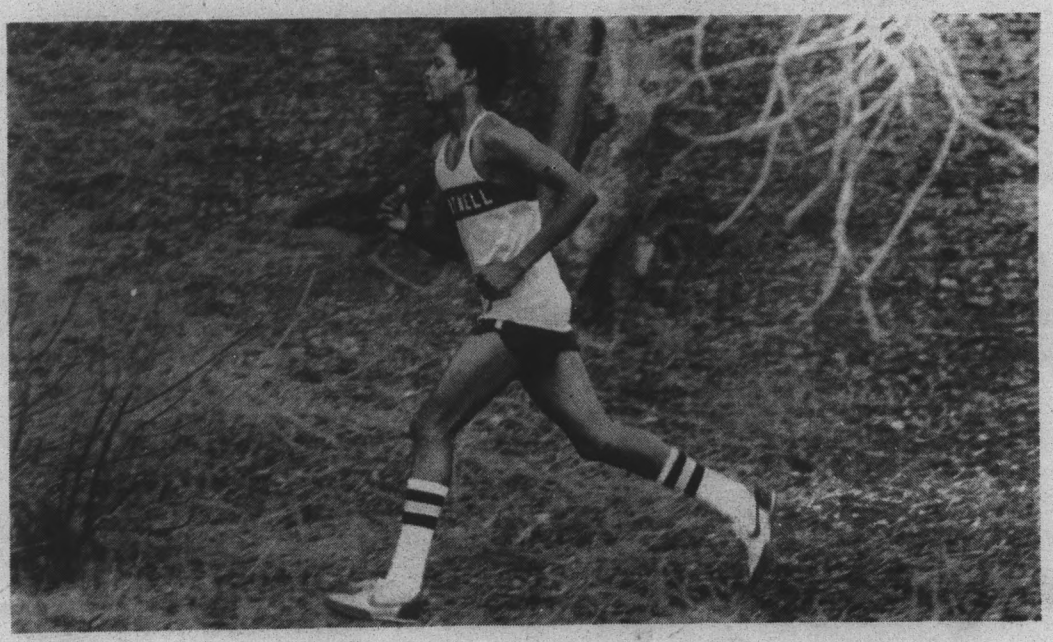


Moses Valadez steps...

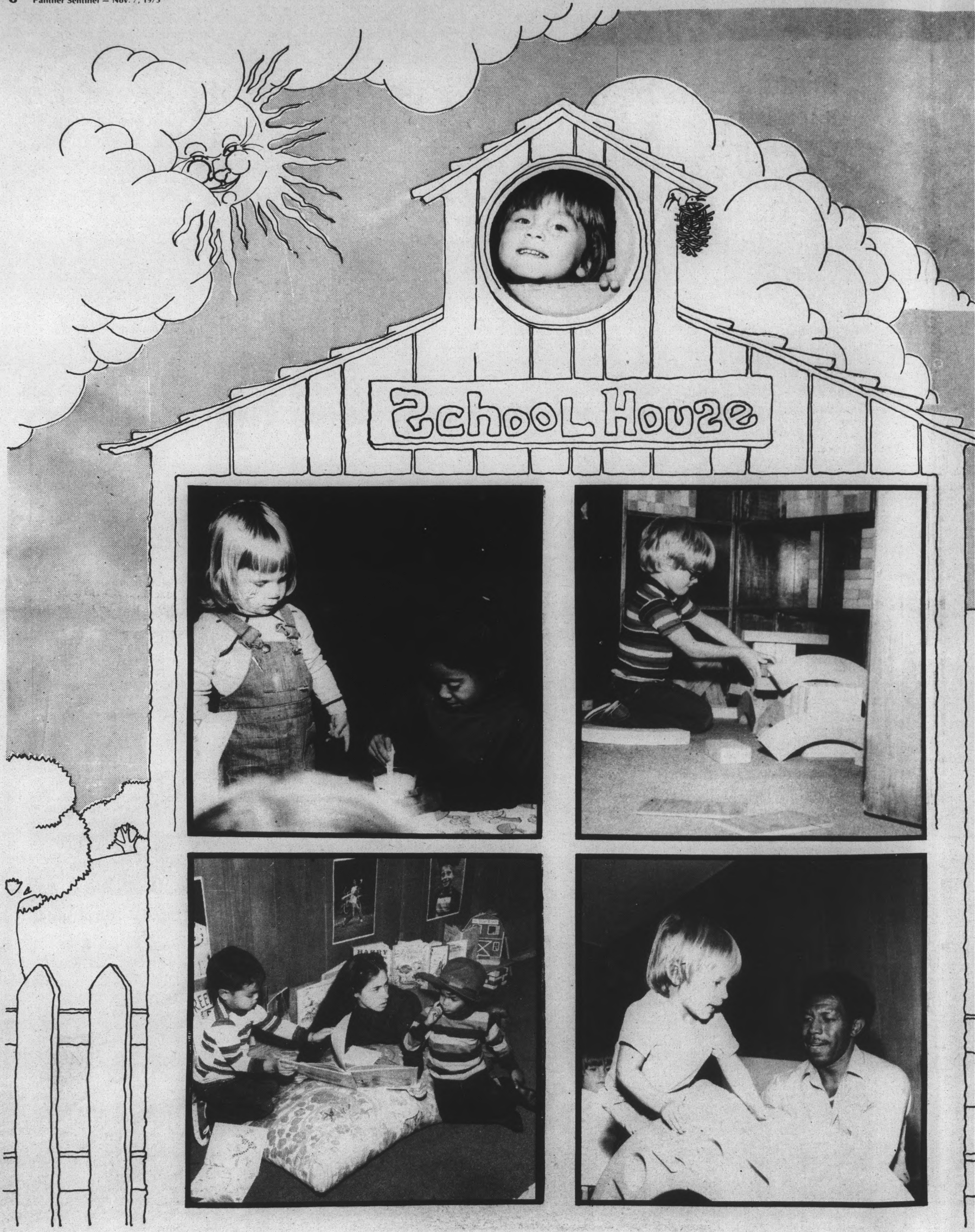
Photos by Randy Brannon



...and Juan Anda strains.



Moving out on the flat terrain, Larry Brown dashes towards the finish of the race.


School House

Pre-school is 'special place'

Text and photos
by Kerry Cox
Art by Diane Johnson



The sign outside the door reads..."Children learn to value themselves and others by being involved with adults who care."

This is a very special place.

This is a very special school.. of the kids, by the kids, for the kids.

Five days a week children ages two through five attend unique classes at the Hartnell Early Childhood Education Development Center.

"Our most important task in assisting to enhance the child's environment," says the center's director, Marjorie Ingram, "is helping the child get to know himeself."

Temporarily located in the college center lounge, the pre-school offers a well rounded learning experience. Young individuals participate in such stimulating programs as art, cooking, music and dramatic play.

"Our main concern is the child," stresses Marjorie. "We are here to fulfill their need."

The school offers a very relaxed atmosphere where the teachers and their aides utilize positive reinforcement. On the physical side, the school offers a wide range of learning tools for the development of motor skills.

However, not only do children learn at the pre-school, so do adults. As part of the overall Early Childhood Education (ECE) program, it gives Hartnell ECE majors the chance to put studies to the test.

According to Marjorie the school offers ECE students a place to observe, first-hand, the learning processes of children. They learn to work with children through practical experience.

"This is the best way to learn," comments ECE major Al Davis. "I've learned more by working with these kids than I would reading a thousand books."

Jenny Richardson looks up from the pudding she just made — she is smiling... Teacher Margarita Santa Cruz smiles too and tells Jenny what a fine job she has done...Jenny's smile widens. Her eyes sparkle.

Yes, this is truly a special place.

In the "School House" are [top] Jesus Medina; [middle] Jenny Richardson and Angelina Sanks, and Mark Belev; [bottom] Gary Ikeda, Margarita Santa Cruz and Jud Ingram, and Jenny Brown and Al Davis. In the dishpan are Jenny Richardson and Tanya Hawkins.

Cracked kiln starts fire

A damaged kiln in the art department was responsible for a fire there a week ago which destroyed some wooden shelves, Hartnell College officials said.

Estimated cost of damage from the Oct. 31 blaze is about $2,000, which includes clean-up costs.

According to President Gibb Madsen, he was awakened shortly after 6 a.m. when the fire was discovered by college maintenance men and extinguished by the Salinas Fire Department. Madsen said an old crack in the kiln had allowed heat to escape and start the fire.



A charred head of a statue surveys the damage caused when a cracked kiln ignited wooden cabinets in the art department. The blaze cause an estimated $2000 damage.

SAT study panel formed

(CPS)--Baffled by a steady decline in Scholastic Aptitude Test (SAT) scores over the past 12 years, the tests' administrators formed a panel recently to study reasons for the decline.

The College Entrance Examination Board (CEEB), which designs the test, is guessing that the reasons might include the types of students taking the test, what high schools are doing, and societal changes over the last decade that may have affected scores.

A spokesman for CEEB asserted that "research efforts to date convince us that there is nothing basically wrong with the test." But scores on the 800-point exam, which is administered to high school seniors, have dropped 44 points on the verbal and 30 points on the math section since 1963.

The largest drop in test scores since the decline began occurred last year, when verbal scores dropped ten points and math scores dipped by eight.

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Energy meeting

In cooperation with the Salinas Valley Builders Exchange and the Monterey Bay Chapter of the American Institute of Architects, Hartnell will be the site of a one-day "Energy Conservation Conference" tomorrow in the college center lounge.

The theme of the conference will be energy conservation. Emphasis will be on the present and future energy situation and its implication for the greater Monterey Bay area's housing, construction, and related industries.

Guest speakers at the conference will include Fred V. King, regional program manager of the Federal Energy Administration. His topic will be "Today's Energy Story."

Also scheduled to appear is Robert Nimmo, state assemblyman, who will present a speech on "New Legislative Directions for Conservation."

The conference will also explore the themes of "Designing for Conservation" and the new construction technology as it relates to conservation.

The conference will begin at 8:30 a.m. and continue through 3:30 p.m.

Houseplant class

Back by popular demand, the second section of the house plant mini-course begins on Nov. 12.

This course, all about the care and feeding of indoor plants, will be held on Wednesday nights from 7 to 9 p.m.

For more information and registration contact the community services office.

Secretary seminar

Hartnell College and S Bar M Chapter of the National Secretaries Assoc. will hold a secretarial seminar Saturday, Nov. 15, in the theater in the Performing Arts Center.

Topics during the seminar will include "Put Your Creativity to Work," "How Do You see Yourself?" and "Quality or Equality...Women and Credit."

The seminar designed for secretaries and others concerned with office personnel will run from 8:15 a.m. to 2 p.m.

Fee for the seminar is $8, and $5 for students. Registration deadline is Nov. 12.

For more information, call 758-8211, ext. 326.

Film draws few

"The Bird with the Crystal Plumage," part of the ASB film series, drew 11 paying viewers when it was shown oct. 24.

While the cost of the movie itself was $75, Hartnell collected only $8.25 in admissions.

Blood drive

The Red Cross and the Associated Student Body will sponsor a blood drive on Nov. 20 between 9 a.m. and 1 p.m. in the college center lounge.

Blood donors will be given tickets to see the movie "Dr. Strangelove." The movie presented by the ASB on Nov. 21 will be shown in the choral room, PA 125 at 8:30 p.m.

Refreshments will be served to blood donors.

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Best Selection of Leather Goods

The great Hartnell nude model controversy

Or, purloined letters tell a story

To hopefully stir up a little action, maybe even some comment, we've reprinted these letters in a series from the **Salinas Californian.**

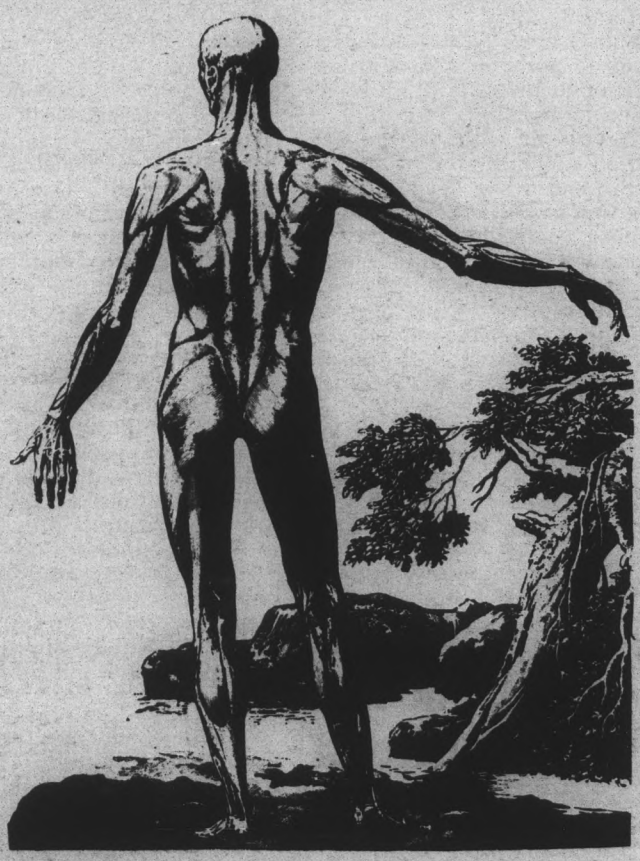
Some people like nude models, others don't. We got a bit of a chuckle ourselves that naked bodies might force a grown man to drop a college class.

We tend to side with the two writers who expressed the value of the human form in conceptualizing basic artistic principles.

Teachers' choices of teaching their classes in such a way that they probably realize is bound to offend some students shows that education means a lot to them.

We hope that what we feel is a minority voice was taken as such by the art department.

At the same time, we'd like to hear from others on the subject. How about you models?



First, a complaint...

[Public Forum of Oct. 10, 1975]
To the Editor:

When my husband came home from his art class at Hartnell College one day this week I was mildly surpised to learn their assignment for the day was to draw a picture of a

"I was totally shocked when...they had a naked man in front of their class."

naked man. I was totally shocked when my husband went on to tell me they had had a live naked man standing in front of the class for a model that day. It was so hard to believe that they would use a real naked person to model in a mixed classroom. What will be next? Is this the type of thing they condone in some of the colleges?

When I called Hartnell about the situation, I got the impression that the instructors were more or less able to use their own judgment about the models they use. I only hope they will use better judgment in the future and that my husband has time to change classes without losing his veteran's benefits.

Mrs. Shirley Sports
223 W. Curtis St.

Then, a rebuttal...

[Public Forum of Oct. 16, 1975]
To the Editor:

In response to the letter "Irked by nude model in class," I would like to address myself to the "totally shocked" woman by expressing my "mild surpise" at finding someone so pure and innocent as to actually still believe that the human form is so shameful and disgusting an object that it must continually be hidden

"If anyone expects to be excited...I must warn them they will be disappointed."

from the human eyes. Contrary to what the woman may believe, the natural state of mankind is not clothes. We are not all born in pre-coordinated suits.

I would like to ask her when was the last time she visited an art museum. No doubt the lady would have made Michelangelo dress his "David" in a pair of levis.

With all due respect to her husband's G.I. benefits, I do feel it is necessary to say that the primary concern of junior colleges should be to raise the awareness of the community it serves. As an art student I feel competent to say that the models are used to illustrate the problems of structure, composition and movement; the nude serves this best by both exposing the elements more graphically, and also to give the artist/student a basis of human identification and sympathy.

I hope the lady's letter does not fill the Hartnell art classes to over capacity with people expecting to see live sex acts, because far from it, the models are not stimulating, but as raw material for a work of art. If anyone expects to be excited, I must warn them that they will be highly disappointed. A much more efficient method would be to patronize your local adult bookstores, which also carries no threats to the G.I benefits.

Tony Silveira
1132 San Angelo Dr.

The last word?

To the Editor:

In response to Tony Silveira's answer to the "totally shocked" woman who was so upset that her husband had to study nude bodies of live models in art classes at Hartnell College.

Thanks, Tony, for a wonderful letter expressing what I thought the moment I read her letter. You said exactly what my son David McKeel

"I am a grandmother, a great-grandmother, and I see no evil..."

who went to Hartnell 20 years would have said. There were no nude models then. He had excellent teachers but it was only after he went back to college after four years' Coast Guard duty and received a scholarship at San Francisco Academy of Art he wrote me, "Mother, since taking five different art classes, one with live nude models that teaches flex of muscles, etc., I have learned more in six weeks here than all four years in high school art and Hartnell College art."

He would be so pleased to know that his beloved Hartnell now teaches with live nude models.

David's wife Betty is also an artist and has live models of both sexes in all her classes. When I go to visit them at Petaluma I sleep in the den which is their art studio. All four walls have full-size nude drawings, male and female and I feel like I am in a wax museum.

This does not shock me for I know it is no more to an artist than a good doctor and nurse who must also see nude bodies to know how to find all reasons for their operation.

Dear shocked lady, if you want your husband to learn to be a real artist have faith in his instuctors.

I am a grandmother and a great grandmother and I see no evil in this. Hats off to our wonderful college.

Evelyn G. Moore
214 Lang St.

The Homecoming Queen Contest almost wasn't . . .

Almost quicker than you could flip the on-off switch for an electric light, the 1975 Hartnell Homecoming Contest was on--then off--then on again. And all in the space of one day.

Associated Student Body (ASB) cancelled the contest one week before Homecoming because of lack of participation on the part of Hartnell clubs and organizations.

But as it turned out, the whole sequence of events was designed to get more interest and participation in the contest.

According to ASB vice-president Angie Longoria, the cancellation was merely a ploy to get action.

"We called it off because we felt there was too much work involved for only two candidates. When they screamed and offered help," she said, "we put it back on."

The two clubs which opposed the cancellation were Mecha and the Native American Club.

Manuel Bermudez, Inter Club Council representative for MEChA pointed out that, "The members of MEChA and the Native American Club had gone through the preparation, and it wasn't fair to us to have it cancelled."

With a promise of four candidates (the final total reached six) and help from the clubs, the contest was reinstated.

However, lost somewhere in the mix-up was the Band Club. During the brief cancellation, the club had gone for a petition intending to get its candidate on the ballot. but informed that the contest had been called off, the club dropped its plans.

Upon hearing of the reactivation of the contest, the Band Club set out to reenter its candidate.

"We felt someone should have informed us because we had shown interest," said Cindy Martin, ICC representative from the Band Club. "We felt it was poorly organized."

Because of the extenuating circumstances, the Band Club was allowed to enter its candidate on Oct. 29, the first day of voting.

The culmination of the contest was the crowning of Martha DeAnda, as Hartnell's 1975 Homecoming Queen.





The Hartnell Homecoming parade featured the Best Entry float [left], sponsored by the American Indian Club, and all the Homecoming Queen candidates, including Mariko Ikemoto [right]

...but all else went as planned

Hartnell Homecoming 1975 last weekend featured many of the traditional events---a parade, a Homecoming dance and a football game.

But it also featured two not so traditional events. The now you see it-now you don't Homecoming queen contest(see story on this page) and a special collection at the football game for a young man who was seriously injured in a football game while playing against Hartnell three weeks ago.

The collection, taken during halftime of the game against Ohlone, was for Butch Henry, the Gavilan sophomore who suffered a broken neck while attempting to tackle a Hartnell player. Donations taken by Hartnell football players, cheerleaders, and rodeo club members totaled $1575 which will help pay Henry's hospital bills.

The Homecoming football game itself was a cakewalk for the Hartnell Panthers, as they won 42-0.

Reigning as the Hartnell Homecoming Queen was Martha DeAnda, sponsored by MEChA.

The five other contestants in the contest and their sponsoring clubs were: Diana Green, BSU; Cindy Martin, Band Club; Vicki Taylor, Horseman Club; Sharon Buckman, Native American Club; and Mariko Ikemoto, independent student.

The Homecoming parade, held Saturday afternoon, featured all the Homecoming queen contestants and the two prize winning floats.

Taking first place in their categories and the first prize of $50 each were the floats designed by the Native American Club (Best Entry) and MEChA (Most Original).

The parade wound its way from Valley Center, up Main Street to Alisal Street, and onto Alisal Street to the college.

Also included in Homecoming activities was a dance after the football game, featuring the band "Mongoose." The dance was sponsored by the ASB, as were all the activities, with approximately 75 people in attendance.

Volunteer Bureau opens doors at Hartnell

there is a gap to be filled in the area of local volunteer work.

"I'm sure" Malone says, "there are students who can give help to the community and don't realize that there is a need."

To combat this communications gap, Malone is using a variety of means to inform people of the work of the Volunteer Bureau. Her weapons in this battle are an arsenal of signs supplied by the graphics department, notices in the Hartnell Memo, and appeals to faculty to route volunteer requests to her and to give consideration to making volunteer work part of course requirements.

Malone's greates asset, however, appears to be her enthusiasm and dedication to a work in which she is genuinely interested.

A 29-year old night student who has been attending Hartnell for the past two and a half years, Malone will be working 15 hours per week as volunteer coordinator. This is in addition to her 15 hours of weekly work as a teacher in the Hartnell pre-school center.

Malone is new to both of her present jobs, for up until five weeks ago she was a pharmacist's assistant at a local drug store.

She then began her job in the pre-school center and was shortly thereafter offered the job of volunteer coordinator.

Part of her training for coordinator included a week working at the Salinas Volunteer Bureau, under the guidance of George Kapuscinski. Kapuscinski was the founder of the Salinas Volunteer Bureau and was involved in the establishment of the Hartnell bureau.

For now, the fledgling Hartnell Volunteer Bureau faces an uphill climb in its effort to find students to fill volunteer requests, which numbered over 15 even before the bureau had opened.

"I haven't set any goals...I have no idea how successful the bureau will be, but if I can generate enthusiasm," Malone insists, "then I know they (the students) will want to help other people."

And that, very simply, is the object of the Volunteer Bureau — to help other people.

Office hours for the Hartnell Volunteer Bureau are: Monday, 2-4 p.m.; Tuesday, 11:30 a.m. - 2:30 p.m. and 6:30-8:30 p.m.; Wednesday, 2:30-4:30 p.m.; Thursday, 11:30 a.m.-3:30 p.m.; and Friday, 2:30-4:30 p.m.

To help, phone 758-8211, ext. 358, or find your way into the office through the doorway that leads into the auxiliary gymnasium where it meets the old music wing.

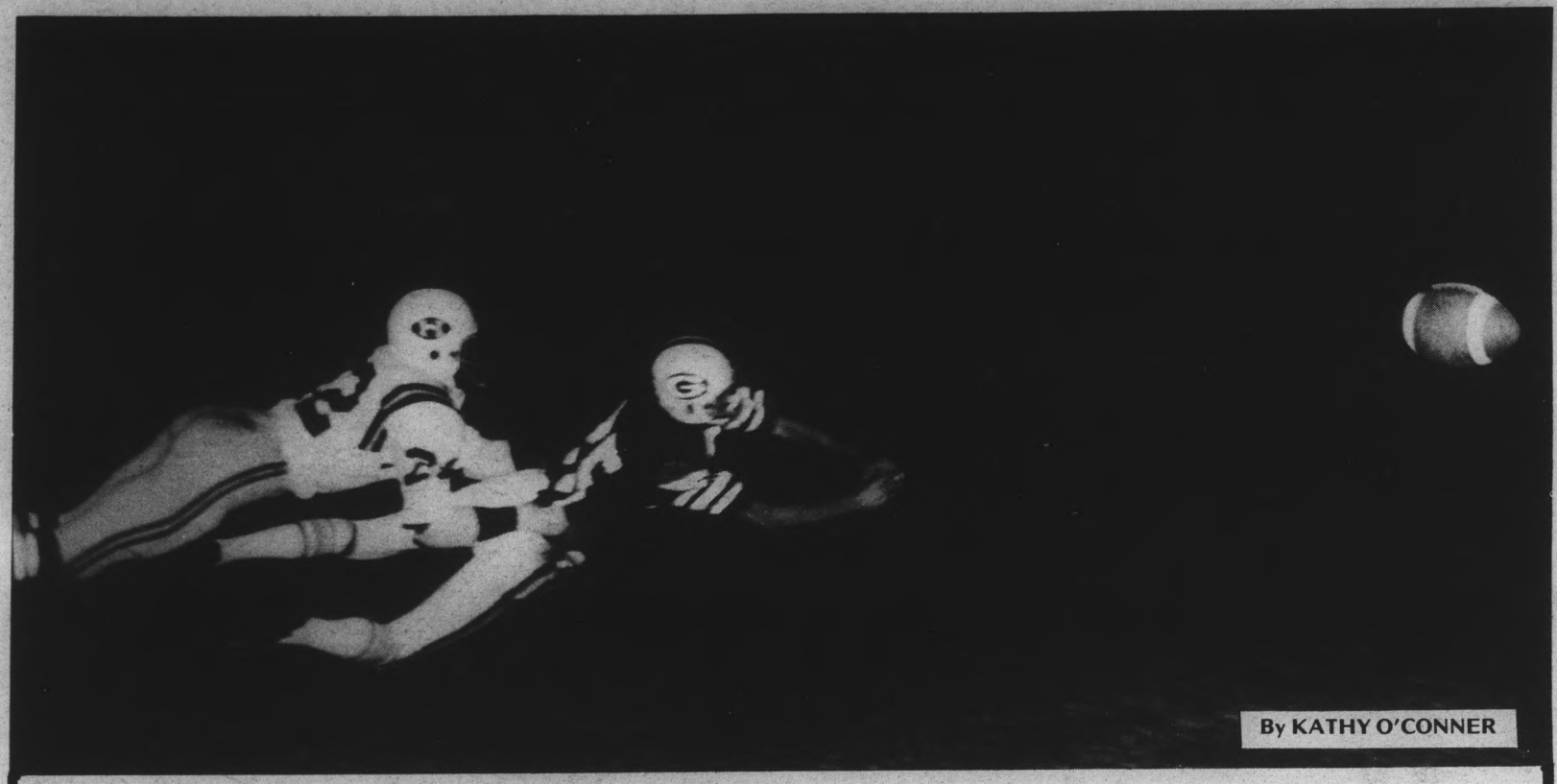
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Grid race peak reviewed on p. 14

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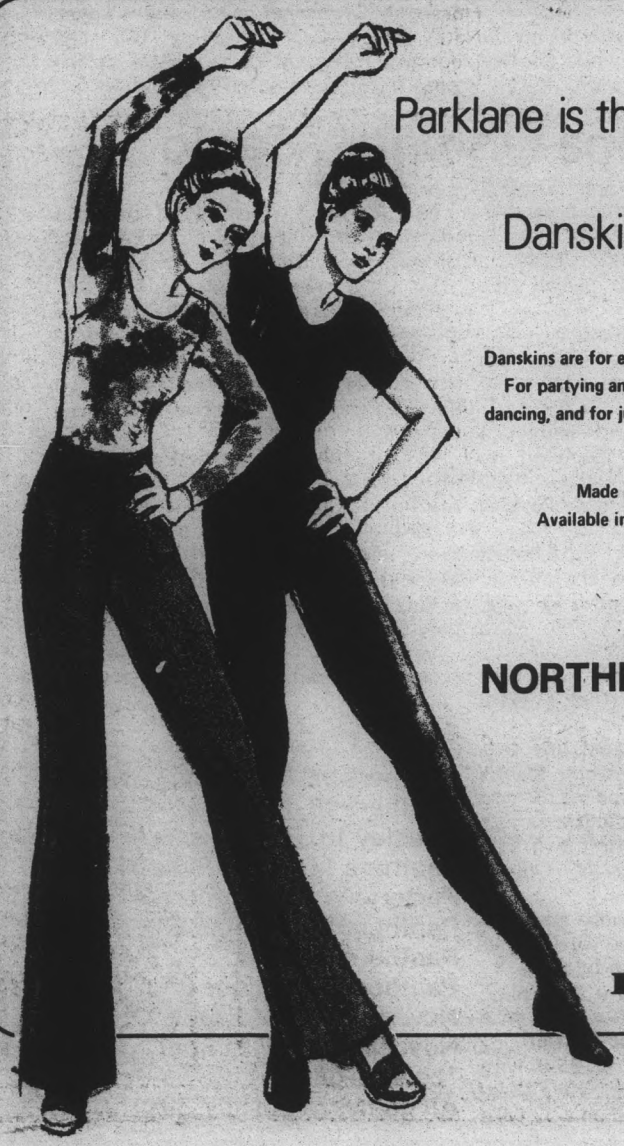
By KATHY O'CONNER

Just making sure...

A flying tackle imposed by a Hartnell defense man on a Gavilan opponent in an Oct. 18 game seemed like an effort just to insure there was no chance this particular pass would be successfully completed. It wasn't...Hartnell won that game, 34-27. To see how the Panther gridders have done lately - and for the rest of the sporting news - please turn the page.



Laurel Hauschild suggests pants and tops from the Clothes Hanger. Tops from $8. Pants from $15.



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SPORTS

Rob Gagnon - Sports Editor

Panthers host Cabrillo in league showdown

High-flying and fresh off a 10-7 upset win over previously unbeaten and number one ranked small junior college, Monterey Peninsula College, the Cabrillo Seahawks invade Salinas tomorrow night for a Coast Conference showdown against the Panthers.

Game time is 7:30 for the two clubs, both 3-0.

The standings

Hartnell Panthers	3-0
Cabrillo Seahawks	3-0
Monterey Lobos	2-1
Gavilan Rams	2-1
Menlo Oaks	0-3
Ohlone Renegades	0-3

Cabrillo, although outgained by the Lobos, has a good ground game. The Seahawks totaled 119 yards rushing against MPC and only 72 passing in their win. The Lobos, Hartnell's final league opponent next week, surged for 225 yards via the air, but could muster only 98 rushing.

Heading the Seahawk backfield are Scott Thorne, Steve Carnes and quarterback Mario Verduzco.

Thorne rambled for 81 yards on 30 carries against the Lobos while Carnes picked up 40 on 11 attempts.

Wide receiver Ron Abeyta is another Hawk offensive threat. Abeyta snared a 36 yard touchdown pass against MPC for Cabrillo's only TD.

It is defense, though, that appears to be the Hawks' strong point.

Cabrillo held the explosive Lobos to only seven points. In addition, Seahawk defensive backs Larry Chambers and Cully Williamson both intercepted MPC passes to thwart scoring threats.

The Seahawks held off a Lobo drive on the four yard line when a fourth and goal pass fell incomplete.

MPC will host Hartnell in another Panther crucial. To win the league outright, Hartnell will have to beat not only Cabrillo, but powerful MPC.

Former Pacific Grove star Gary Nair leads the Lobo backfield that includes one of two Carmel products at quarterback. Mike Chappell took the reins against Cabrillo because number one signal caller Tony Lucido injured.

Chappell hit only 10 of 25 against the Hawks and Lucido, if healthy, would surely provide more problems for the Hartnell secondary.

The favorite target of MPC throwers is Jerry Greenwell, who caught seven for 206 yards, 86 for a TD. The scoring reception came on an option pass from the talented Nair.

Hartnell tops Ohlone, Menlo

Wins over two of the Coast Conference's dimmer lights the past two weeks lifted Hartnell to a 3-0 league record.

The Panthers are 6-2 overall this year.

Hartnell vs. Ohlone

Against the visiting Renegades the Panthers breezed to an easy 42-0 blanking of Ohlone.

Although playing with only 24 players on their roster, depleted by both injuries and defections, the undermanned Renegades tried to give Hartnell a go of it.

The Panthers scored their first points with 7:32 left in the opening quarter when Earl Cook polished off a 32 yard, three play drive with a five yard touchdown plunge.

Placekicker Doug Brown, who converted on all six of Hartnell's extra points, made it 7-0.

Hartnell crossed the goal line less than two minutes later when Danny Ross hit Delton Gerard on a 26 yard scoring pass with 5:43 left in the period.

Both of the Panthers first two TDs came as direct results of Ohlone turnovers.

Fourteen more points were added in the second stanza on a five yard keeper by Ross and a 35 yard run by Cook.

Ross' score culminated a nine play, 61 yard march while Cook's came on a quick two play, 44 yard possession.

The score was raised to 35-0 with 9:07 left in the third quarter when Mike Silva threw to Dwayne Hall on a 32 yard scoring strike.

Jim Richburg finished off the rout with a 95 yard return of a blocked field goal attempt with 7:25 left in the game.

Hartnell vs. Menlo

The winless Oaks gave the Panthers a scare as Hartnell edged out a 7-3 win.

Playing a tough defensive ball game, Menlo shut the Panther offense down almost completely for the first three periods.

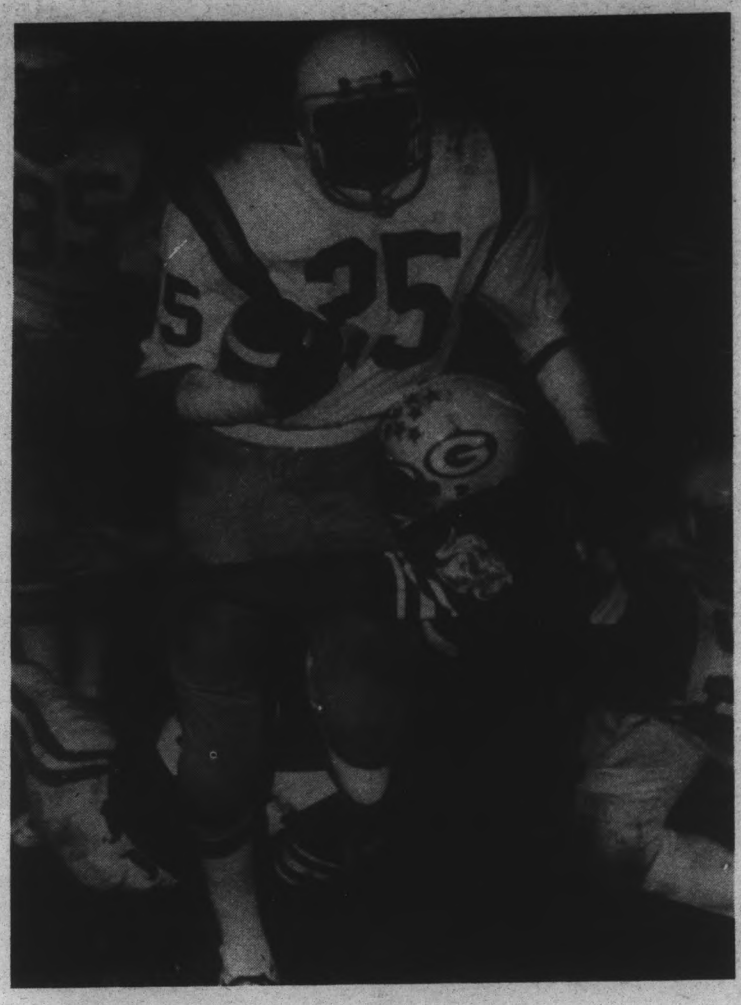
In fact, the Oaks carried a 3-0 lead into the final quarter as a result of a third period field goal.

Hartnell did mount one scoring drive, and it proved to be the difference in the contest. James Tucker rushed in a short yardage play for the game's only touchdown.

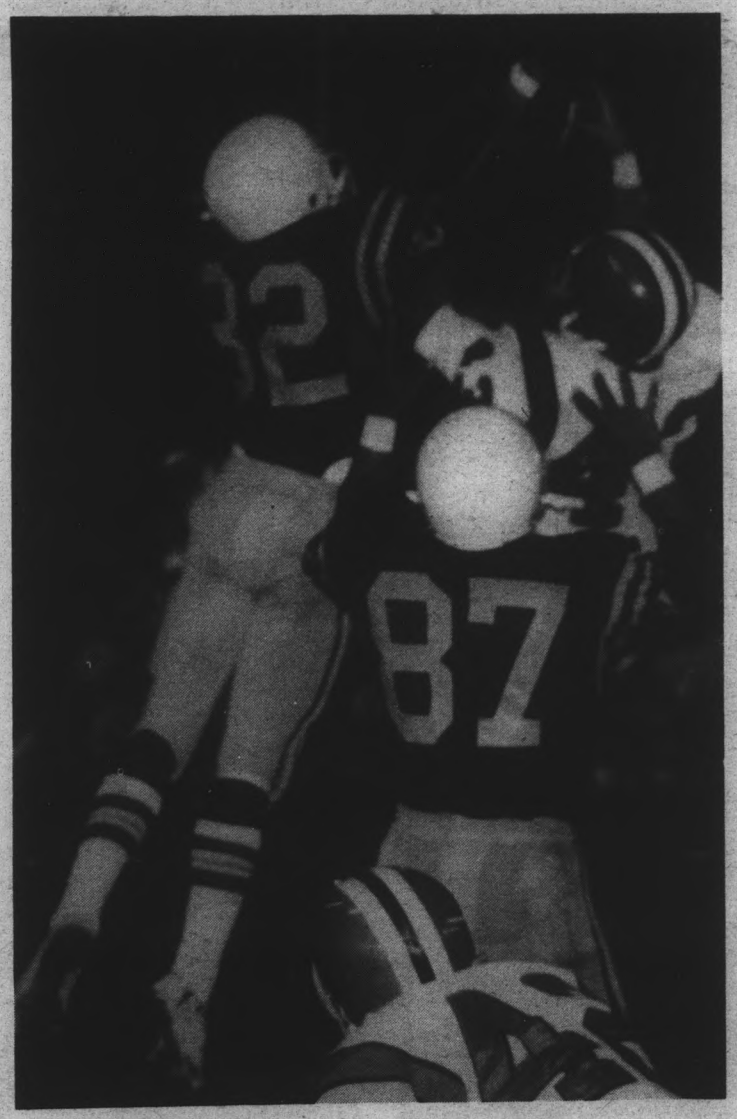
Brown's extra point kick was the final score in the surpisingly close 7-3 win.

1975 results

Panthers 27, Foothill 22
Panthers 10, Redwoods 6
Reedley 13, Panthers 3
Panthers 14, Santa Rosa 0
Porterville 12, Panthers 9
Panthers 34, Gavilan 27*
Panthers 7, Menlo 3*
Panthers 42, Ohlone 0*
Nov. 8 Cabrillo*
Nov. 14 at MPC*
*League game
All games begin at 7:30 p.m.



James Tucker [25] runs on the road...



...Dwayne Hall [82] receives at home.

Fall seasons near close with playoffs; rodeo begins

While the seasons in four fall sports will end later this month with playoffs, the college's newest varsity sport, rodeo, gets underway today.

Rodeo

The squad opens its debut season at Coolidge, Ariz. today and tomorrow against Central Arizona Junior College.

Coached by John Larick, the team features several fine individual talents. Leading the team is 1974 western region saddle bronc champion, Chris Lybbert. Other outstanding members of the club are John Flourney, third in bareback riding in the region and Mike Watson, third in bull riding.

The women's team is headed by returnees Peggy Kellogg, Shirley Gould and Stacey Maroni.

Freshmen prospects include Brian Holthouse, Ray Gomes, Greg Jones and Greg Rodgers.

Next week the squad journeys to face the University of Arizona in Tucson on Saturday and Sunday.

Cross Country

The cross country team will host the Coast Conference championship today at Toro Park after a strong 23-38 win over Ohlone last week.

Hartnell's ace, Jorge Torres, was second behind Ohlone's Daryl Davis. Torres finished at 21:18.

The Panthers captured five of the next six places to take the meet.

Glenn Pruitt's 22 minutes flat was good enough for third spot. Larry Brown covered the course in 22:15 for the fifth position.

Unless something disastrous happens, the team will participate in the northern California championship next Saturday. The top three teams in the conference advance in the meet, and the Panthers are presently second behind Skyline.

Volleyball

The volleyball team, also in its premier season here, will host West Valley College in a league match next Thursday.

Game time is 5 p.m. in the Hartnell gym.

Following the regular season volleyball playoffs will be held Nov. 21-22 with the BACAWA division playoffs and Nov. 28-29 with a regional tourney.

Soccer

The soccer team closes out its second regular season ever today when it travels to Oakland to play Skyline.

Under the leadership of Art Romswinckel, the squad will play in the northern California playoffs next Saturday and the following one, if they qualify.

The state soccer playoffs are scheduled for Sat., Nov. 29 at a southern California site.

Water Polo

Tomorrow the poloists travel to Contra Costa to play in a four team tournament.

Against Laney College of Oakland the team won a cliff hanger, 15-14

Tom Campbell and Pete Isberg tallied four goals to lead the win while Joe Madsen had eight saves in the goal.

Facing San Francisco State, Coach Mike Garibaldi saw his squad fall by a single goal, 8-7. The tight game was decided by a sudden death goal by San Francisco State.

David Scheider led the Panthers in the tough loss.

The team closed out is home season Wednesday hosting Cabrillo.

Fall sports schedules

WATER POLO

DATE	OPPONENT
Nov. 7	at Ohlone
Nov. 8	at Contra Costa (4 Team)
Nov. 12	at Menlo
Nov. 14	at Monterey
Nov. 21-22	Nor. Cal. Tournament

SOCCER

DATE	OPPONENT
Nov. 7	at Skyline
Nov. 15	Nor Cal Playoff
Nov. 22	Nor Cal Playoff
Nov. 29	State Playoff (South)

RODEO

DATE	OPPONENT	LOCATION
Nov. 7 & 8	Central Arizona Jr. College	Coolidge, Ariz.
Nov. 15 & 16	University of Arizona	Tuscon, Ariz.
Nov. 22 & 23	Merced Jr. College	Los Banos
Dec. 6 & 7	Yavapai Jr. College	Prescott, Ariz.
Feb. 14 & 15	Mesa Jr. College	Mesa, Ariz.
Mar. 5 & 6	Delta College	Stockton
Mar. 27 & 28	Modesto Jr. College	Modesto
Apr. 10 & 11	University of Nevada	Reno, Nev.
Apr. 24 & 25	Cal Poly S.L.O.	San Luis Obispo
May 1 & 2	Cal Poly Pomona	Pomona
May 8 & 9	Hartnell Rodeo	Salinas
May 14 & 15	L.A. Pierce Jr. College	Woodland Hills

CROSS COUNTRY

DATE	OPPONENT
Nov. 7	Coast Conference Championships
Nov. 15	Northern California
Nov. 22	State Meet

VOLLEYBALL

DATE	OPPONENT
Nov. 13	WVC
Nov. 18	at Cabrillo
Nov. 21-22	BACAWA Division Playoffs
Nov. 28-29	Regional Tourney

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Want to buy antique items. Clocks, watches, rings, etc. Phone 424-1235.

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Daycare at Hartnell

For an unusual report see pages 8 and 9

